

ABOUT ME

Multimedia Journalist and Documentary Producer, reporting across multiple platforms in English, Russian and Serbian

WORK EXPERIENCE

Journalist

BBC Serbian Service [14/03/2020 – Current]

City: Belgrade | Country: Serbia

My responsibilities include covering breaking and developing stories in the Balkans region, news and feature writing, field reporting, and producing and editing short digital videos and explainers. For the past six months, my duties have also included producing text pieces for World Service Languages, providing original stories that can be reversioned for the all the BBC language services.

In 2022-2023, I presented the BBC Eye Investigations documentary '[Blood Brothers - The pro-Russian Serbians](#)'. In 2024, I produced my second documentary "[Kosovo Women Searching for Their Missing, 25 years on](#)" for the the [BBC 100 Women](#).

I have contributed to BBC World Service's programmes, such as [Newsnight \(Belgrade Producer\)](#), Witness History and Weekend. Fluent in Russian, I occasionally contribute to the BBC Russian Service by producing text pieces, scripting and delivering podcasts.

Balkan Correspondent (Belgrade-based)

Radio Free Europe/Radio Liberty - Russian Service [31/05/2019 – 14/03/2020]

City: Prague | Country: Czechia

As foreign correspondent for RFE/RL' s Russian Service, I covered breaking and developing news stories from the Balkans, delivering them for Russian audience. I covered political, military, economic and cultural cooperation between Russia and Serbia. My responsibilities included producing news, feature and analytical pieces for digital and radio, as well as writing a monthly opinion column.

Regional Correspondent (Belgrade-based)

Kosovo 2.0 [31/01/2018 – 14/03/2020]

City: Pristhina

I produced mostly in-depth stories on migration, politics, grass-root initiatives and culture in Serbian and English. In 2019-2020, I produced a [documentary](#) about refugees and migrants on the Balkan route (Albania, Bosnia and Herzegovina, Greece, Serbia).

News Editor

European Western Balkans Portal [31/10/2019 – 14/03/2020]

City: Belgrade | Country: Serbia

As a news and content editor at the European Western Balkans Portal, I was responsible for overseeing newsgathering and digital output for the EWB's Serbian and English website. My duties involved assigning stories to other team members, supervising their work and curating the weekly newsletter.

Journalist

Vreme Weekly [30/04/2019 – 14/03/2020]

City: Belgrade | Country: Serbia

As a staff journalist for Vreme, I focused on producing news stories and features for our weekly issue, with special focus on culture and foreign affairs. My duties also included conveying interviews for the political and culture section.

Fellow Journalist

Radio Free Europe/Radio Liberty [31/10/2018 – 29/06/2019]

City: Prague | Country: Czechia

During this Prague-based fellowship, I produced content for RFE's Balkan and Russian Service digital platforms. The fellowship was an amazing training and development opportunity, which helped me deepen my understanding of writing short and long form for digital output, as well as video and radio production.

EDUCATION AND TRAINING

PhD Student - Literary Theory and Comparative Literature

University of Belgrade, Faculty of Philology [01/11/2022]

City: Belgrade | Country: Serbia

MA of Arts - Russian Language and Literature

University of Belgrade, Faculty of Philology [30/09/2018 – 06/09/2021]

Address: 11000 Belgrade

BA of Arts - Language and Literature (Russian Language)

University of Belgrade, Faculty of Philology [30/09/2013 – 09/04/2018]

City: Belgrade | Country: Serbia

- Russian Language, Literature and Culture
- Czech Language and Literature
- English Language and Teaching

Belgrade Open School Alumna

Belgrade Open School - Advanced Undergraduate Studies Program [30/09/2017 – 29/06/2018]

City: Belgrade | Country: Serbia

A one-year educational programs for outstanding students since 1993. BOS' activities are directed towards additional education and connecting selected students through multidisciplinary academic programs in areas of social sciences and humanities.

LANGUAGE SKILLS

Mother tongue(s): Serbian

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

Russian

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

Czech

LISTENING B2 READING B2 WRITING B1

SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Final Cut - Pro / After effects / Excellent Knowledge of Canva / Soundforge / Content editing tools (Canva; Adobe Premiere Pro) / Trint / Adobe Photoshop (basic elements) / DAVID / Kafka tool / Deep Web Browsing / Google Tools (Google Trends - Google Analytics - Google Drive - Google Alert - Google Adwords) / FaceBook for Business / Verification software (RevEye, CrowdTangle, InVid) / Software for social media analysis Crowdtangle / Audacity (basics) / Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access

JOB-RELATED SKILLS

[05/2023 – 06/2023]

Voice Training (English)

Trained for delivering scripts, reading with impact and British English pronunciation with voice and dialect coach [Catherine Weathe](#).

[11/2022 – Current]

Driving License

[01/2018 – Current]

Cambridge English: Advanced

[04/2023 – Current]

Hostile Environment and First Aid Training (HEFAT)

[09/2021 – Current]

Public Order Training